

SPACE

NO: 2

DRIVE

AND UFO MIRROR

PRESENTS

AN XMAS SPECIAL

Cover picture suggested by
Mr. Horace Wood who states:



"TIME
AND
DISTANCE
LEND A HAND
TO
ENCHANTMENT"

(WHY?)

ENTRANCE

EDITORIAL

Hi there! Space-Drive wishes you a very pleasant Christmas and an even better new year. Well, what a year 1971 was - phew! We really worked hard on those issues of Space-Drive and Ufo Mirror. I thank particularly the staff of Space-Drive who worked to achieve this.

Therefore in appreciation for past and present help to subscribers and staff alike I present to you only and not to the general public a minor circulation issue-FREE -as a gift of goodwill for your support a small token-this issue an XMAS SPECIAL Number ONE.

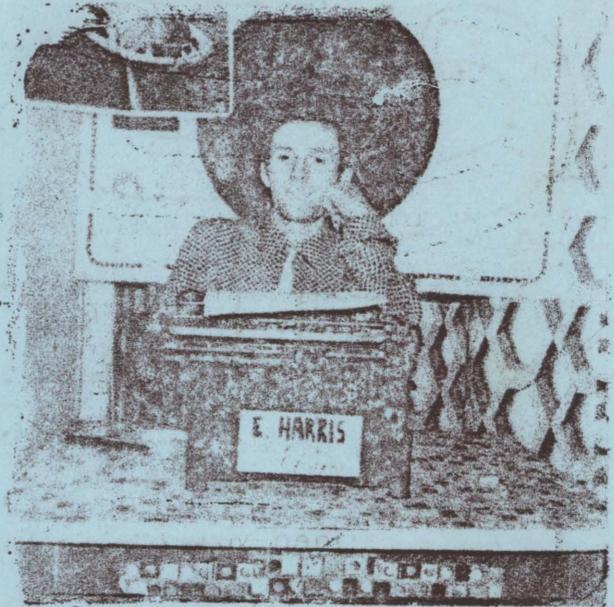
This issue contains some repeats of past issues plus some up-to-date news of what is happening in UFLOGY and Space.

The new year issue following this one is issue Number 11 the all Space issue. This edition -in better colour will herald in the year 1972. However, we will be printing UFO MIRROR as a separate magazine shortly and would like all subscribers to write and let me know which magazine they require -ie SPACE-DRIVE or UFO MIRROR. Now and again a special may be put out full comprehensive. At present, until we can sort out who wants which both will continue under the Space-Drive cover. Until we meet again in the new year - a year of adventure in space for the USA, I wish all friends voluntary staff and readers once more a very merry Christmas and a happy and prosperous New Year.

Edward Harris. Editor.

FOOTNOTE: A back issues Annual is being published soon and will be a free gift to all new subscribers and voluntary staff, only.

Please also note, that with luck Space-Drive and UFO MIRROR may soon be published in full letterpress in the future.



SPACE-DRIVE INFORMATION 1971-2

First printed in January 12th 1970 by Edward Harris, one time Editor of the Interplanetary News England. This is the 11th issue of publication. Was an alternating material magazine of space, ufology astronomy and science, catering for different tastes - soon to be published with Ufology as a separate medium. Space-Drive and UFO MIRROR are published purely as an interest and hobby and is a non-profit making magazine, in full colour pictures. Issued unscheduled by subscription or exchange throughout the year. Copyrighted and sent to the British Museum where back issues can be seen.

Printed and published by Edward Harris, 37, The Close, Dunmow, Essex England. All enquiries should be sent with a postage reply coupon for foreign countries or a stamped addressed envelope for England.

ASSOCIATES;

Jeremy Holden - Australia
Mike Parry - Britain
Gene Duplantier - Canada
Carol Halford-Watkins - Canada
Upali Amarasena - Ceylon
and others world wide.

World Without MONEY £\$.DM.F. ETC. ECT.

By The Editor

Question: Would it be possible to live on this Earth if money did not exist?

MONEY IS THE CURSE OF CIVILISATION, it brings with it DEATH, DESTRUCTION, POVERTY, and a host of other AILMENTS. Is this the sensible, logical way to live. MONEY is the BLOOD of the world. BUT like an infection it is getting diseased, rotten, not worth the paper it is printed on (?). Without money there would be NO DEATH (by violent crime) No destruction by the same, and poverty would cease to exist! Money will always be a killer of human adventure, feelings, right way to live, as long as it still used as an exchange of goods etc etc.. IS THERE ANOTHER WAY TO LIVE WITHOUT IT? In this article YES? But words, in a small magazine like this one are useless unless someone somewhere decides to put into practise the idea yet to follow:

Let us firstly look at some advantages of a non-money system; For a starter land now occupied by Banks and monetary horrors would be used by other more useful developments-perhaps a park for children, etc etc. GOLD, now stored USELESSLY gathering the dust in some vault could be USED as a useful METAL such as in electrical work, gold being a good conductor. What use is a metal, an element, if it is just allowed to stand "rotting" away in TONS, just being represented by paper or lesser metals what LOGIC is this-humanity is absolutely stupid! All coins now in our pockets and purses, wearing holes in our good clothes, could be re-melted: and used to benefit industry in some way. There must be TONS of metal being carried around in peoples pockets, handbags etc. WHAT SENSE IS THIS? Paper money carries also the risk of passing GERMS, BACTERIA, from person to person, MONEY KILLS THIS WAY TOO! DOWN WITH MONEY!

A LOOK AT A DIFFERENT SYSTEM. Let us now consider a different way of life. A life where the rich would not lose and the poor would cease to be physically and technically poor. THINGS FOR FREE. Let us imagine that:
A) Everything is free (B) Everyone on Earth WILL work, BECAUSE THEY WANT TO WORK, not because they HAVE TO. (C) The rich won't lose ANYTHING. (D) The poor will gain a new life. Here's how I see a different better SENSIBLE and LOGICAL system:

All unemployed persons who are now receiving STATE AID, or assistance of some kind, may perhaps, be doing something during the time they are out of a job, something they LIKE doing etc.. painting, Gardening, messing' around with their car.... THEY ARE DOING SOMETHING THEY ENJOY DOING because they WANT TO. perhaps a budding TV engineer is REPAIRING a TV because he wants to-free-for someone. Etc etc etc.. In other words, if these people and the rest of us are doing something for somebody that we ENJOY doing then it is NOT WORK! Put this into a free society and you would or could have the world still running as at present. There would be nobody employed! in a dead end job unless she or she wanted to be there. There would be no one as a square peg in a round hole atmosphere. THINK AHEAD OF THE EXCITING ATMOSPHERE A WORLD WITHOUT MONEY WOULD BRING! No more worrying over bills, THINK OF THE PEACE OF MIND, a relaxed trouble free mind that it would bring. TENSION ALL GONE, less mental hospitals, no crimes for gain the list is endless. Nobody risking their lives to live. In America the situation seems to be Everyone lives to WORK! (Is this true I wonder) BUT! elsewhere in the world the situation is Everyone works to LIVE! With machines doing all the work there may soon be no work for anyone!!!!

In this kind of world everyone would 'work' for NOTHING because this is what they want to do, because they would know that somebody else is doing this too-for nothing-because they wanted to. Although this is the only system I can think of, it still has a lot of snags to iron out. The lazy ones who don't like any type of work at all would I believe eventually get bored with doing nothing and would turn what ever small interest they had into use for somebody else. For example Space-Drive began its life as a FREE magazine based on this idea. But not all saw it. If others were to follow the system would have its beginning. Space-Drive had to put a price on the cover to pay for the paper and other materials. If they were given to me for nothing I in return would produce and give away issues for nothing but only to those who had a 'need' for them. This is a simple start. But it explains what I am aiming at.

You the reader would be working for nothing because, like myself you would be enjoying the work you are doing, and the only reward you would want is the satisfaction of GIVING for someone else to enjoy. If any government on Earth was to begin such a free system it would have to start with minor items, gradually introduce it. Research groups studying a new way of life could experiment with this system among themselves to see how it fares. NO-ONE would LOSE money because there WOULD BE NO MONEY TO LOSE! Some examples: You wish groceries? Just go and get them! Take what you need and no more. This may be automated so that no-one actually SERVES etc. The production of food will be left up to those who LIKE working in that field (even a corn one). You need a new TV set (the old one MUST really be 'worthless' before you do)-Just go and take one-no crime! ITS FREE?! Those who work producing sets know the need for pleasure and are supplying it because they wish to. A cinema projectionist LIKES the work he is doing or he would not be there. He may not like the hours, but there can be compromises-to give YOU FREE entertainment. This than is the world of tomorrow I hope-soon.

Today, there is a simple kind of FREE system now in operation-but those who get it free realise someone paid for it to be so. Such things are FREE TRADING STAMPS, FREE GIFTS at Garages (in Britain). People who would produce goods FREE do so because they know that they can get things FREE! Britain, if developing this system would live up to its name of A FREE COUNTRY. Other things 'free' is CREDIT BUYING but you have to pay for it plus, in the end. There was a FREE magazine called The Plain Truth and Tomorrows World, which is absolutely FREE in full colour letterpressed from BCM Ambassador, London. or PO BOX 111 St. Albans, Herts, England..if you want one. So there it is readers, think about it? This article is only skin deep, much more research needs to be done. Experts on these topics should do some work to see if such a system would be acceptable and realistic because the next time you are BUYING or PAYING for something imagine what it would be like if it WAS FOR FREE.

This article was reproduced with some extraction from Interplanetary News Issue No. 20 1968. From Mike Parry 15, Nealdon St., Stockwell, London, SW9. or 169 Bensham Lane, Thornton, Heath, Surrey, England.

THE EARS THAT POINT TO STARDOM..

STAR TREK 1969
A POPULAR T.V. SERIES
LAST SHOW WAS ON XMAS SATURDAY

16

IS STAR TREK TO END ?

If so it will return next year.

Dr. WHO NOW TAKES over till then

MAKE-UP man Fred Phillips's home cooking was a winner.

Mind you, the recipe was a bit odd... take a few ounces of rubber, place in a greased, oven-proof mould, and bake in a medium oven (350 deg.) for about four hours.

But the result was little short of spectacular—a few pairs of pointed rubber ears that have become famous.

Hero

You've certainly seen them if you've watched BBC-1 at 5.15 on Saturday afternoons during the last few weeks.

They belong to that inscrutable Space hero Mr. Spock, played by Leonard Nimoy, in the American science fiction series "Star Trek."

Fred Phillips used to make Mr. Spock's pointed ears in the TV

studio in Hollywood but found it was more convenient at home.

Says Fred: "I made them with rubber, cast in moulds of Leonard's real ears." He still makes the occasional replacement batch now.

There's even a reason for the odd shape of the ears. "Star Trek" producer and creator, Gene Roddenberry, carefully worked out the fictional background of Mr. Spock and his home planet Vulcan.

Roddenberry reasoned that Vulcan had a hot, dry climate with relatively little surface water and an exceptionally thin atmosphere.

Extra-large pointed ears were necessary for its inhabitants so as to "cup" the fainter sound waves more efficiently in



LEONARD NIMOY as Mr. Spock.

the thin atmosphere.

For Leonard Nimoy, the ears, and his part in the series, have brought him instant fame.

He's a quiet, serious man, married with two children, and he's staggered by his success.

Mr. Spock fan clubs have appeared through-

out America—and the series has initiated buttons which show the baffling words "I Grot Spock."

Nimoy got his drama training at college in Boston and later appeared in such TV series as "Dr. Kildare," "Rawhide" and "The Virginian."

But it was as Mr. Spock that he became a worldwide celebrity.

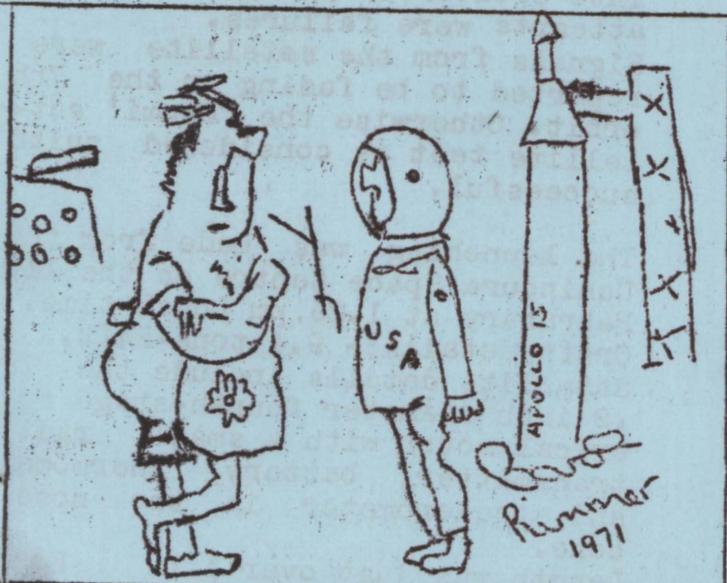
And when he visited one of America's Space centres, it was the astronaut who were lining up for the autograph of the Man from Vulcan.

So if it's fame you're after, try a pair of pointed ears, Remember, Fred Phillips has got the recipe.

JACK BELL



FROM - DAILY MIRROR - WITH THANKS ABOUT OCTOBER 1969



"And where the blazes do you think you're going?" (From Carol Rimmer)



WORLD EVENTS

JAPAN IN SPACE

Space-Drive Reporter

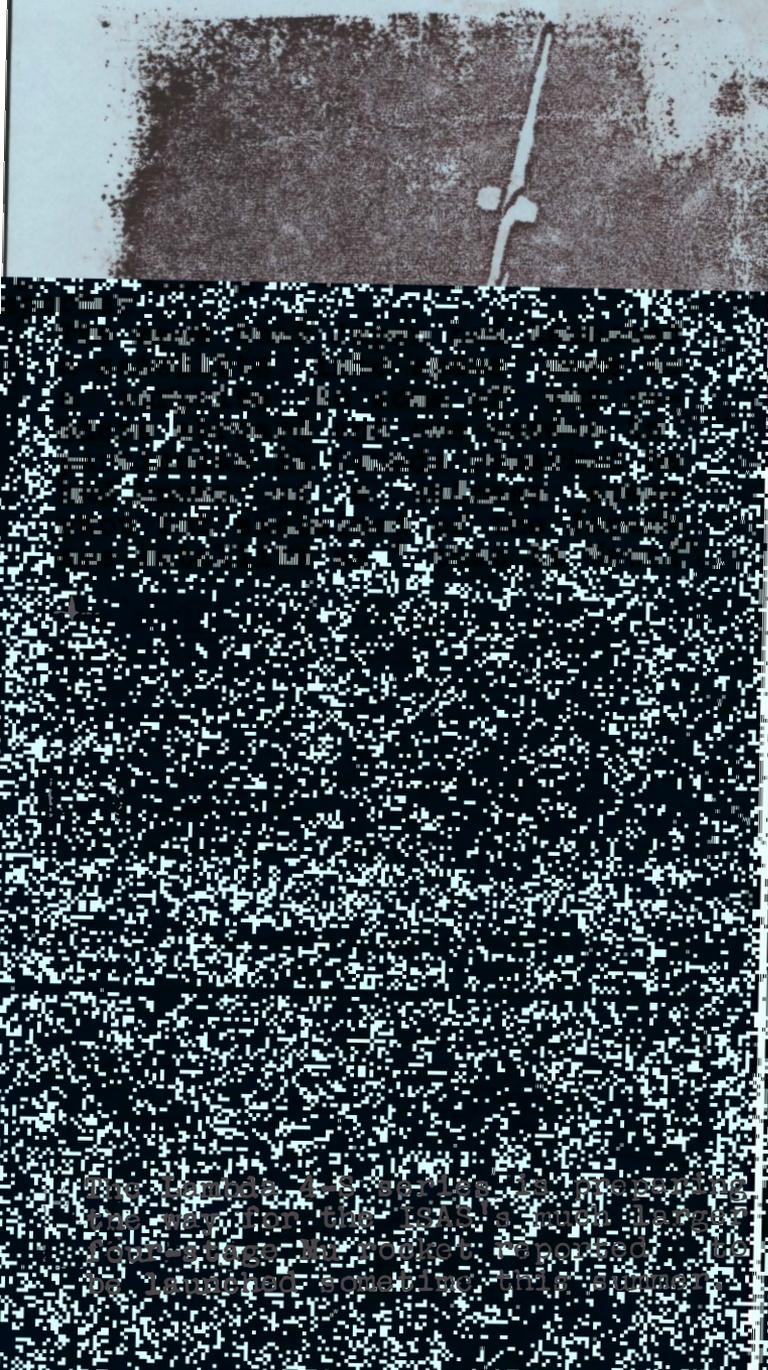
The news that Japan had launched a satellite into space came as a surprize to some of our readers abroad and one person in particular in Canada remarked he had known of a chinese space shot but exclaimed of the Japanese satellite as " that is News!"

The full details are as follows:-
The rocket carrying the satellite was developed by Tokyo University Institute of Space and Aeronautics. It was built by the 4th 44-foot-four-stage Lancia 4-B. The contractor the Nissay Motor Co. Its cost was 115 million Yen (\$1,926,000).

It was Japan's first attempt to get into orbit. Two previous satellite attempts were failures. Signals from the satellite were reported to be fading as the satellite orbited. Otherwise the launch and satellite test is considered quite successful.

The satellite is a spherical aluminium sphere 10 centimeters in diameter. It carries a radio transmitter and a camera. It is expected to orbit for about 10 days. The satellite is expected to be used for meteorological observations and for the study of the Earth's atmosphere.

The launch was made on October 10, 1968. The satellite was launched from the Tanegashima Space Center.



ALIENS from SPACE } What they look like?

FROM ISSUE

No. 9

July 1970



Translated by
Carol Rimmer and
David Pix. From
Phénomènes
Spatiaux-France.
By Jader U. Perr-
eira, Secretary of
GGioni. Porto-
Alegre, RGS Bras-
il. (serial) of
which we have
taken an extract

CREDIT: P.S. Number 25. Sept. 1970
Formerly: THE EXTRATERRESTRIALS.

Type 5-this type has been observed
in case 11.

TYPE 5, Variant 1. Note (Type 5. Line
1) This variant is characterised
by the eyes which is of normal size
and aspects.

The height varies from 85 cm (about
4ft) to 1m20 (about 4ft 2 inches)
Large bald head, pointed chin, cheek
bones jutting out, eyes and nose are
also of similar structure to that
of the human. The torso is of great
interest, it appears to be of the
broad body builders type, and they
have short legs with the waist com-
ing to a narrow stop. They have pale
and smooth skin. These occupants
have a grey-green combination of
colour in their eyes. Their attitude
appears to be friendly. In all elev-
en of these creatures have been re-
ported. The observations have been
seen in Germany, France in Perue and
also the U.S.A.

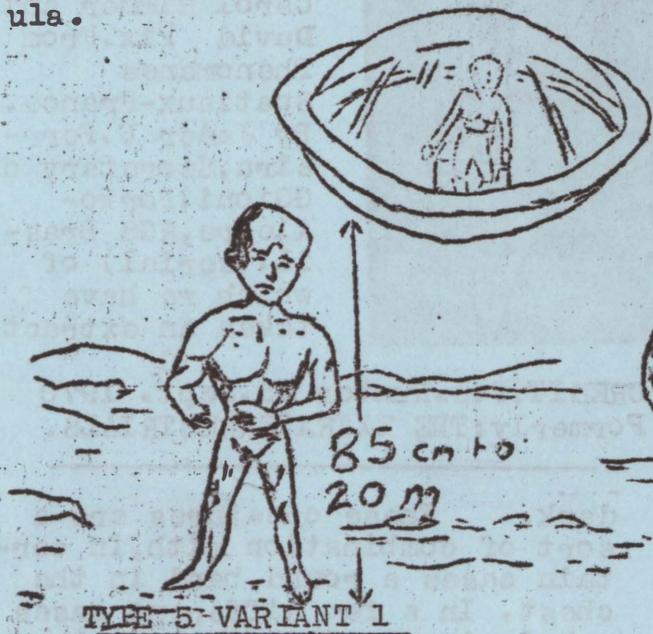
TYPE 5 Variant 2. note (T.5.L.2) (
case 7) Among this variety of occu-
pants, the eyes are large and round.
The height varies from 90 centimet-
ers to 1. meter 20 (about 3 ft ?).
Large bald head. The face presents
large round eyes and a pointed nose.
In case two, the mouth forms a V
shape backwards. Skin normal or
dark.

dark. These creatures are a
sort of combination with, in cer-
tain cases a round band in the
chest. In a few different cases
a helmet and the ears have been
seen but no face. Footwear with
tread thickness. The attitude of
these occupants may be friendly
or hostile. In some cases they
have attempted kidnapping some
witnesses. In some circumstances
and in case two the witnesses
have been paralised. As in two
cases and occasions in Spain.
A total of 12 of these occupants
have been in the country follow-
ing Venezula, France, Italy, Spain
and Sweden.

TYPE 6. This type has been ob-
served in case 7. There are in-
cluding the occupants whose bod-
ies are covered with hair.
They have not been a large vari-
ety of these seen. The height
varies from 3½ft to approx. 4ft.
The face is hairy, and the wit-
nesses have said the eyes are k
large. The body is hairy and
their clothing resembles that
to a cossack. The attitude is
principally of flight, but people
have signalled to them and on
one or two occasions they speak

uage.

People have observed a total of 11 of these creatures. All the observations have been seen in 1954. Four in France and three in Venezuela.

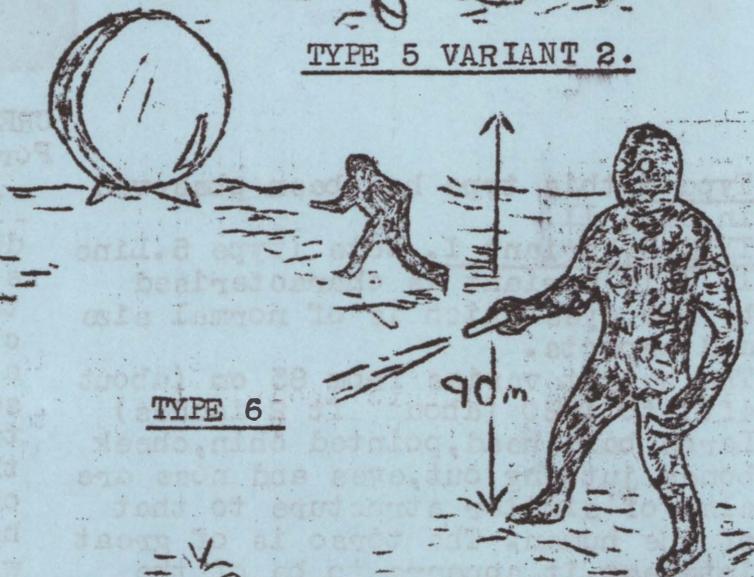


TYPE 5 VARIANT 1

Credit: Phénomènes Spatiaux



TYPE 5 VARIANT 2.



TYPE 6

B I G B A N G ? S T E A D Y S T A T E ? O R P U L S A T I O N ?

By Arthur Shuttlewood

(Continued from issue No.7 & 3UM)

'This is the most important feature of living systems—they have structure. Ian is correct in saying that all the optical activity is in one direction for all living things. This is fascinating. No biologist or chemist has ever explained it satisfactorily. We know so little about life, even now, that we are quite unable to explain it completely.

'Even when the detailed relationship between coded information in the D.N.A. of the nucleus and the total assemblage of reacting systems in the organism is known, we still will not be able to answer the prime question Why? Then there is the problem of consciousness, and soul.

'We are such a long, long way from understanding life. In fact, the more detail that is uncovered the more one has to marvel at it all... His model might work for the surface layers of the body, in which case it might account for the aura. I am not pouring cold water on his idea.

'Young people often, in their inexperience, fail to distinguish between phantasy and reality. We know full well that this is difficult enough and heaven knows--in the final analysis there may be no distinction of that philosophical system which says all experience is illusory.

(Continued on page 17)

21 YEARS OF UFO

STUDY IS IT IN VAIN?

By Janet Busell Space-Drive correspondent



Janet Busell 1970

Reading about UFOs and trying to study them is very interesting, but people just don't want to know about it. I'm sure a lot of science fiction books and films about "little green men" are to blame for peoples scepticism.

Back in the 30's, when Orson Wells read out 'WAR OF THE WORLDS' over the radio, people panicked, and then the government decided to hush many saucer reports up. Some people, believe it or not, actually thought it was really happening... that the martians were coming to invade us. So that maybe is one other reason to blame-

(thanks to Orson Wells).

All the UFO groups can do it seems is to speculate upon where they come from. They all have their different theories although no one really knows for sure just where they DO originate from. WE ARE NO NEARER THE TRUTH IN 21 YEARS OF RESEARCH INTO THE SUBJECT. But, perhaps Al Bender is nearer the truth than most. After reading his book "FLYING SAUCERS AND THE 3 MEN", I wrote to him in Los Angeles to see what he had to say, and he wrote back saying what he wrote was the absolute truth. We should not be such doubting Thomases and disbelieve everything, then again one should not be gullible and take in everything that is written on paper. You have to tread carefully in the field of Ufology, since everybody is trying to jump onto the old bandwagon and are only in it for the money.

People claim to have ridden to the moon and mars etc, then the next minute they claim it was all a joke. Some people are genuine, but it's the people who are in it only for the 'Quick Cash' who make it hard for the others. The trouble with the world today is people are too quick to ridicule others, and seeing is believing, but they don't want to believe what they don't see. It's like saying you haven't seen the Antarctic, so why should it exist? Although you and I know it does.

These sceptics (That's the majority of the population today) live in their own 'safe' little world. They sleep, eat, go to work, etc.. That's their routine, but when it comes to talking about space craft, they don't want to know. People are afraid of the unknown. They stick to their every day routine which is taken for granted. Ask anybody in the street their opinion of saucers and right away they will no doubt laugh and think of wierd monsters with antenna from mars. They can't get it into their heads that other planets just may be inhabited and we are not so unique in this world as they think. To all those people a simple message...

WAKE-UP!!!!

OOPARTS - FROM ANOTHER

BY Sonia Hetmanczyk

If you are digging in a quarry for water or oil, what are you accross connected with Ufology? and for those not familiar of place ARTifacts."



making a deep boring most likely to come The answer is OOPARTS with this term,"out

"OOPARTS" refers to manufact- objects said to have been you find fossil plants and undisturbed rock.

ured or artificial found in the same way animals-INSIDE solid

Considering that only recently have these been taken seriously there is a surprisingly long list of said OOPART's all facinating and creating quite a mystery. For example a little cube of meteoritic nickle-iron was found. This might not sound too unusual until you learn that it is two inches square with two opposing sides which appear to be domed, and that technicians and others who have examined it declare it to have been made by machining. Even more surprising is that it came from coal estimated to be 26 to 12 million years of age. This object may be seen in the museum at Salzburg Austria.

Another example came to light in 1891 when Mrs. Culp of U.S.A dropped a shovelful of coal breaking a large lump in two. The object was in the form of an exquisite little gold chain neatly coiled inside the coal.

Another interesting find came from a sandstone quarry in Scotland where, from the sandstone steel nails were found. (Steel is a fairly modern development) The age of the nails estimated from the sandtone in which they were found is 20,000 years old.

A large block of quarried limestone from Northern England held yet another example, fine gold threads. Investigation brings the date of them to be approximately 200 million to 100 million years ago.

It may be thought that a highly developed civilisation existing thousands of years before ours may solve this mystery. It is not quite as simple as that, the most advanced OOPART's are sometimes the earliest in age:

Sonia Hetmanczyk, Lancs, England.

Editor's footnote: Has any reader ever come across such strange items in their coal. Write and let us know, it could be important.

HOW CAN 71 SHIPS AND THEIR CREWS — VANISH? —

FORE NOTE: We thank the person who sent us in this article, although we cannot recall who it was. We wish to acknowledge the writer of the newspaper article Philip Jordan. Newspaper not known. HOW CAN SHIPS VANISH? Read on..

oo00oo

Under the crystal chandeliers and the Adam ceiling of their quiet, close carpeted room in the heart of the City, the 16 members of Lloyd's Committee quietly signed the notice that meant the death of 27 men. All of them were the crew of the 3,750 ton steamer Kiki which disappeared on its way from Germany to Yugoslavia six months ago. The notice put out by the committee under the signature of Sir Henry Stenhouse Mance, officially told Lloyd's underwriters and the shipping world that the Kiki was 'missing'. In fact, the Famagusta-registered ship is lost, and she is not alone. In the past ten years, a Lloyd's clerk using the traditional quill pen, has carefully written into their Casualty Book the names of 71 ships, with 1,034 men, women and children, which have vanished without trace—sailed out from ports all over the world and never been seen again. Ships are lost at sea in any age for all number of reasons, collisions, fires, rocks, reefs, etc in open water. But these 71 ships have no story to tell. They simply disappeared—an almost incredible situation in the modern world of navigational aids and telecommunications. Some were fishing vessels, others 23 ton British boat, Fourisles, which vanished in 1961. They could have gone to the bottom under a freak wave. But what happened to ships like 10,000 ton Milton Iatridis posted missing in April last year, en route from New Orleans to Cape Town? Or the Ithaca Island which disappeared between Norfolk, Virginia, and Manchester with a cargo of grain? Not even Lloyd's famous Lutine Bell tolled the epitaph for these ships. The bell is not struck when the fate of a ship is inconclusive. This week the committee added the Kiki to their 'Posted Missing' list. Lloyd's intelligence dept, chief investigator, Peter Bingham, closed his file on the ship. When a ship is overdue Bingham and his staff with a network of agents go to work. Ken Mason, shipping editor who co-ordinates all the information received says: "You wouldn't think that any ship could disappear on crowded regular shipping lanes. But it happens with frightening regularity." Bingham's network can work miracles. "We can find a stolen yacht anywhere in the world if it is over 12 tons." And the same expertise is used on shipping. The ID, as his team is known in Lloyd's, like to have clean endings to its cases. A large piece of wreckage, like a bow, a stern, etc, or survivor, is sufficient to mark her as 'lost.' A life raft with a ship's name found floating is discounted. 'It may have fallen overboard.' And if no other conclusive evidence comes, the ship is posted 'missing' so that insurance claims can be made. The relatives of the crew can claim social security benefits. The tonnage lost is large, 88,980 tons in 10 years. It's also a human tragedy. A total of 1,117 crewmen lost their lives, as well as 10 wives on journeys with their crewmen husbands, four passengers and three children. Bingham 20 years in the dept., is painstaking about his work! It's rather like being a detective. If there has been a typhoon in the area it is pretty easy to assume what has happened to her. But what do you make of a ship lost in calm water?"

RECENT LETTERS TO THE EDITOR
(Shortened)

Dear Edward,
Many thanks for your good letter of the 7th October and for kindly sending me a copy of Issue No.10 of Space-Drive magazine. I really do compliment you on this issue. You go from strength to strength. The material is very interesting and lively.

There was quite a little 'saucer flap' in August what with the five policemen seeing a UFO for two hours over Aldridge, Staffs, and PC Leslie Leek getting those 12 photos, plus the other sightings over Tymside, Bath, etc. However, it seems to have fizzled out. Pity.

Well, all the best and keep up the good work. Sincerely,
Brinsley Le Poer Trench, International Chairman. Contact U.K.

Dear Mr. Harris,
...some reports and various things which might interest you. We have had some very interesting sightings here in Norway and also in Sweden-Denmark and Finland as you possibly know. We have some UFO groups here and the interest seems to increase among the people in spite of the authorities don't tell the people anything etc...I also represent Contact Norway. Hoping to hear from you real soon and if you should have any back issues of your magazine, and put me on your mailing list.
Sincerely Yours, Nils Jacob Jacobsen. Norway.

Dear Friend Edward; Many thanks for the copy of S.D. It was good to hear from you again and know that you are still on the job. My film (Phenomena 7.7) now runs 42 minutes and we are increasing it to 80 min. Enclosed find latest Newsletter. Hope you like it.

LETTERS NOT INTENDED FOR PUBLICATION SHOULD BE SO STATED (Editor)

The Pentagon script is now complete and pre-production will begin within two weeks. I will give you an official release (news) very soon. God Bless you all good. Sincerely with you 100%
Dr. Frank E. Stranges. PS Write again soon.

EDITORS NOTE: I still do not personally believe that a man from Venus visited the Pentagon and should man land on Venus in the future we will know for sure if he did. I sure hope, in which case the film you are making Frank IS true. It may be proved to be one of the best science fiction films ever made in order to put over a point of view today.

Dear Mr. Harris, I am sorry I have not written sooner, but I have had some upset.....and I am now a student at the Technical college. I do not think I will have any time to translate any more articles for you. I would, however, like to stay a subscriber to Space-Drive. I still think SD is interesting and getting better all the time. Please accept my apologies for any inconvenience I may have caused you. Yours sincerely CAROL RIMMER. Lancs, Eng (Carol sent a UFO report that may be published soon)

Dear Mr. Harris, I enjoyed your Space-Drive and UFO MIRROR magazine very much. Please send me one year's subscription to this UFO magazine. Thank You, Mark R. Herbstritt. U.S.A.

Dear Edward,....Ray Palmer does not pay people for stories. He feels that if he did, there'd be a glut of "made-up" stories (hoaxes) just to earn some money. However no one is going to make up stories and not get paid for it so what he receives, should be legitimate. From Gene Duplantier Editor SS&S

YOUR CHRISTMAS STORY:

SIGMA 7 - A DREAM of EARTHS

BY SONIA HETMANCZYK

Space-Drive Correspondent

The year was 2011. In the parkland, conveniently provided for residents of the city, I sat painting. There was no one about, which was not surprising as it was four o'clock in the morning.

I was trying to mirror the beauty of the sunrise from brush to canvas and was then quite surprised when I heard someone behind me say: "Beautiful, very beautiful." I turned hastily in surprise to find a man of ancient years leaning on his walking stick and gazing with admiration at my painting.

Full of apology for having disturbed my concentration he added hurriedly: "My mother used to paint." Then his face lit up and he seemed to be looking, not at my painting, but at the past.

"We used to gaze at those paintings," he continued, "never would the scene be quite the same again. Preserved for humanity to see that that certain moment when brush spreads paint to canvas and shapes it..." He stopped suddenly. "I'm sorry, I'm boring you."

"No, no, go on."

He smiled. "It is surprising to find one so young painting the sunrise. I thought you were all up there." He indicated the sky with his walking stick.

"You mean the Moon? Mars?"

He nodded.

"Yes, I've been." I said, "You seem against space, strange when your generation started it all."

"No, I'm not against space, but all this rush and hurry to get up there, no time to dream."

"Why, did your generation dream?"

"Yes."

"Did you dream?"

"Yes."

"About the Moon?"

"No, not the Moon. The Moon is a barren waste, an inhospitable, ugly island, it is enough to say I've been there."

"You've been to the Moon?"

"A long time ago."

"Then, did you dream about Mars?"

"Another barren waste."

"Then, of what did you dream?"

"Of going to other planets, to other solar systems and finding other Earths."

"Earth's!"

"Our Earth among billions of stars. Because it's our Earth that we are looking for, our Earth that we discover."

"Then why leave this Earth? Why journey to the Moon?"

"The Moon was a stepping stone. We left our sanctuary Earth and flung ourselves out to the bare rock of the Moon. We were disappointed, but

STOP THE WORLD - I WANT TO GET OFF!!

A look at the space scene from a different angle.. "taking the mickey"

"Extraterrestrial beings might be incomprehensible to us except as gods; and if the TENDRILS OF THEIR CONCIIOUSNESS EVER BRUSHED MEN'S MINDS, IT IS ONLY THE HAND OF GOD WE COULD GRASP AS AN EXPLANATION."

Credit; Topside and Stanley Kubrick.

TWO MIB IN THE LIBRARY: "Someone please TALK the silence is making my head throb" From Beryl Wallace. England.

Poem :

THE GREAT IRISH SPACE SHIP????? Credit John Roberts and Interplanetary News No.20 1968.

It was two hours after closing time in Dan O'Reilly's bar, when Pat and Mick O'Hannesy thought they'd like to travel far- So they ordered another Guinness and to help the human race, decided to make "Dear Oul Ireland" the greatest name in Space.

.....
They called at Widow Kelly's for some tea and buttered buns, And after a few more Guinness they persuaded her fifteen sons- That if carpenter O'Leary would lend his new expanding rules- They'd make those cocky Yanks and Russians look at lot of fools.

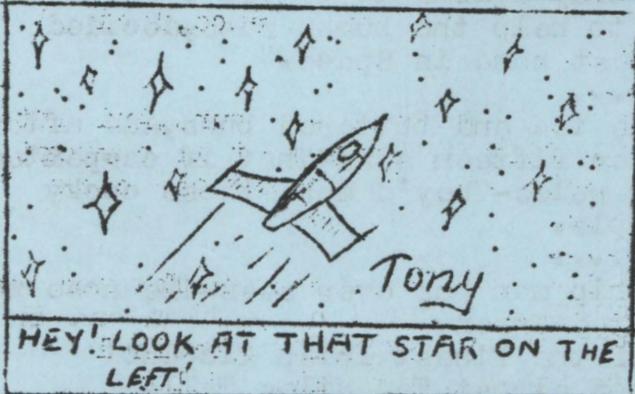
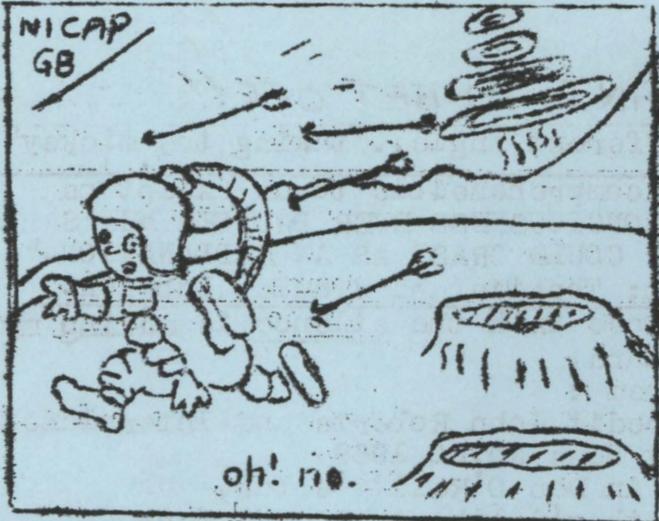
.....
Then they built the Greatest Space Ship man has ever seen- The nose was painted Orange and the rest was painted Green. For fuel they had a secret mixture of the finest Irish Alcohol And allowing for the tail fins, it stood almost Ten Miles Tall!

.....
"According to my calculations", said Pat, who was best at sums by far "Our average speed will be somewhere around Two Million Miles per Hour."

Said Carpenter O'Leary as he admired the rocket standing in the square, "Sure at the rate of travelling, we'll be back before we're there!"

.....
The match was lit by Mayor McCafferty just shortly after noon- And the crowd was singing "Danny Boy" as they set off for The Moon. They planted lots of shamrock on it for all the world to see- And were back in Dan O'Reilly's bar for opening time at three.

.....
Conclusion: The above poem reveals for the first time the fantastic exploits of two Irish ASTRONAUGHTS? It took place in the 1950's but owing to their great speed at take off, the rocket was completely unobseverd. The tragic sequel is, at the celebration held in the villiage before releasing it to the rest of the world, the publican Dan O'Reilly was caught watering down the Guinness. This so shocked the ASTRONAUGHTS that they lost all faith in human nature and retired to a trappist monastery. To this day they swore never to speak to the outside world about it. Sceptics who doubt the authenticity of the story will be confused when the first American or Russian Astronauts return from the Moon with large bunches of Shamrock- They will of course be the Second men on the Moon.

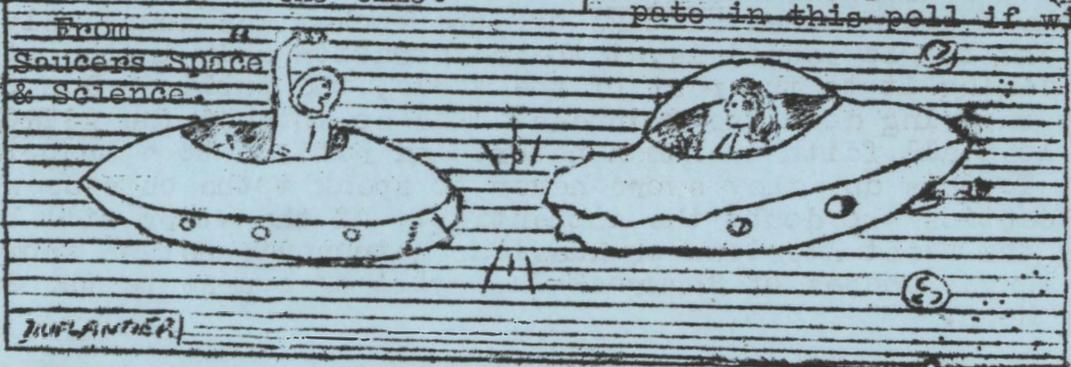


TOP UFO MAGAZINES IN THE WORLD

Early this year Space-Drive and UFO Mirror sent 1,000 International voting papers to Canada to be distributed inside SAUCERS SPACE AND SCIENCE and TOPSIDE magazines. Some were also sent to English Ufo Editors for their vote. To date the English Editors have not been very CO-OPERATIVE. This means Flying Saucer Review and COSMOS (who asked for figures in the first instance) They did not return their vote! But nevertheless, returns have come in and so far the placings are:- (votes)

1. Saucers Space and Science-13
2. Flying Saucer Review - 9
3. Flying Saucers/Spacelink- 3
4. Canadian UFO Report - 2
5. Syntonic/Perception/Space Drive-1

(Readers may participate in this poll if wished.)



" All this space up here and you have to tailgate!"

UFO SIGHTINGS WORLD WIDE and follow-up.

ON OUR GUIDES HONOUR-

A UFO

Credit: Dail Mail 24th August 1971

Its hardly the thing you'd expect to see as you sit round the camp fire, cosily sipping your bedtime beverage. But three Guide leaders with nothing stronger than cocoa in their mugs are prepared to swear to it on guides honour. **THEY SPOTTED A UFO.**

The UFO appeared at their camp at Himblodon Manor, Droitwich, Worcs.

One of them, 31-year-old Mrs Olive Grainger of Bridgnorth Road, Wombourne near Wolverhampton, last night talked of the sighting she shared with 62-year-old Miss Lottie Hare, the Divisional Commissioner for Dudley, Worcestershire, and Mrs Betty McGowan of Broadway North, Dudley. Mrs Grainger said: 'Suddenly, out of the blue there was a tremendous roar. We looked up and saw what appeared to be an aircraft out of control. It looked enormous and we felt it was going to wash on to the tents. Instead it went into the next field 50 yards away and hovered lower than the trees around it. All we could see then was a red glowing light. There was no sign of any wings and while it hovered it was absolutely silent. Miss Hare wanted to go and investigate but Mrs McGowan was petrified and I was frightened to death myself. Two guides - one aged 16 and one 13 - who happened to walk through the camp also saw it. Now the Guide leaders plan to send a report of their sightings to one of the UFO societies.'

FLYING SAUCER LANDS IN ENGLAND!

A report, seen on London Independent Television by Mr. Alfred Harris of Durnow, told Space-Drive that

as far as he can remember, the broadcast announced that a Woman (he thinks from Bradford area but is not sure) saw from her Cafavan window one day a domed, metallic object LAND a few yards in front of her caravan. It had ~~three~~ protruding legs. It touched down softly, glowing a light green colour.

The woman quickly telephoned for the police. However, by the time (as always) they had arrived the UFO? Flying saucer? had gone. OoO

THE MISLEADING HUMAN EYE IN AND ON SKYWATCHING. By E.Harris.

The sun began to set around 6.30pm over the fields of Little Durnow, in Essex. I was at work, for the British Sugar Corporation and in the laboratory. During a routine test, I glanced out at the sunset and the red sky behind some trees and to my utter disbelief, I saw what appeared to be a formation of 6 UFOs flying rapidly across the horizon and the sun-red sky. I needed a second opinion and quickly showed a colleague Mr. Peter Squirrel the fast vanishing objects. Mr. Squirrel, a laboratory superintendent well versed in chemistry peered out also. He agreed that the objects were moving fast and in fact just about saw them before fading from view. After several days had passed the answer to the objects was found. At the same time in the evening the objects appeared again - but this time there was a tiny fluttering of wings - not seen on the first occasion owing to the light conditions - BIRDS flying to roost. The conclusion is never trust your eyes in light conditions apt to confuse or that UFO report you turn in may not be accurate and totally untrue, BEWARE OF THE BIRDS! E.HARRIS

U.F.O SIGHTINGS WORLD WIDE

Below: Date and Newspaper unknown:-



That
was
a
UFO
that
was

A "FLYING SAUCER" was spotted by a Berkingside woman on Sunday morning.

Mrs. Jessie Fibley, of Waterloo-road, watched the object as it drifted for several seconds over the houses at the end of her road.

"About 11 o'clock I was sitting in the front room looking out of the window," said 66-year-old Mrs. Fibley.

"Suddenly I saw this bright silver thing slide across the sky. I thought I had been seeing things."

But when she read in a paper next day that someone in Clapton had seen a similar object, she reported her sighting and was put in touch with Mr. Alan Couitts, the area investigator.

Sightings in England.

Credit: THE SUN NEWSPAPER-

Headlined:-

THE PICTURE A POLICE CHIEF
DIDN'T WANT YOU TO SEE

This is a picture a chief constable refused to release

It was taken by a young policeman on Monday. (16/8/71)

Some say the blob in the sky is Venus. Some say it is Mars

Others talk of flying Saucer

In Defence Ministry language it is an "unidentified flying object".

Five policemen watched the UFO for two hours at Aldridge, Staffs.

It was apparently hovering 1,000ft up. One of them

25-year-old PC Les Leek snapped this and 11 other pictures.

Staffordshire Chief Constable Arthur Roes immediately slapped a security ban on the photos.

But yesterday (Wed) he relented and distributed prints.

PC Leek's pictures will be studied today by experts at the UFO Inquiry Centre, Preseton, Lancs.

Police have had more calls from people confirming his sighting.

Some said the object was bigger than a jumbo jet.

PC Leek said: "I can't explain what it was."

Telescope

Amateur astronomer Mrs. Mary Weare, of Gerrard's Cross, Bucks, said she sighted a similar UFO through a powerful telescope last winter. "It looked like

a gold and pink rugby football... I have never seen anything move so fast." she said.

Experts agreed last night the UFO was unlikely to be a planet-- as suggested by Jodrell Bank and and the Defence Ministry.

Lionel Beer, chairman of the British UFO Research Association which called a seven-day alert yesterday, said it was the wrong shape.

Another

A senior police spokesman said:

"The photographs are very interesting indeed. We would certainly like to know what the object was. Perhaps the experts will be able to throw some light on the subject".

Meanwhile the Great Flying Saucer Riddle deepened as reports came in of another UFO over Armitage Rugeley Staffs.

Lorry driver Bill Emery and his wife Pat of Bradley Lakes in near-by Longdon, watched the red object for 10 minutes before it disappeared in the direction of Lichfield.

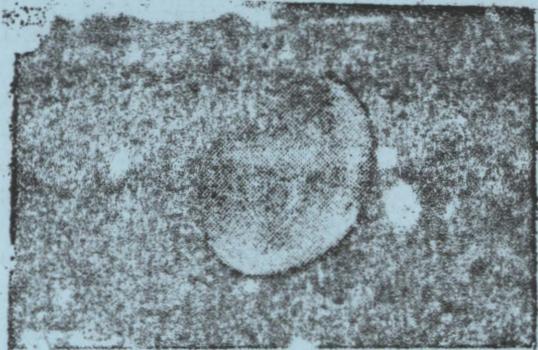


Below: The HUSH-HUSH UFO.. experts agree that it does not look like a planet.

Witnesses say that it was bigger than a jumbo jet. Above: Cameraman Pc Leek He took 12 pictures.

Report from Australia: Friends, in the last issue of Space-Drive you saw a clipping of a landing here in Tasmania. There was another one just before it. It went under investigation by TUFOB. The landing was at Launceston. It was the same as the Queenstown and (see newsclipping No.9). All characteristics were the same as the Queenstown one. Coincidence? It was probably the same object. The two landings were only 24 hours from each other. If your readers have anything to say on this? Please write to the editor of this magazine.

Jeremy Holden. TUFOB



FOLLOW-UP to the UFO seen at Aldridge Staffs. CREDIT:PERCEPTION magazine.

P.C Leslie Leek who, together with several other policemen, saw and photographed a square-shaped UFO over Aldridge, Staffordshire.

When the question was put to the 25-year-old Police Constable that the object was MARS, he replied: "Had it been it would have remained stationary in the sky."

CONSIDER, too, that previously he was sceptical of 'flying saucer' stories.

THIS particular sighting was given generous Press coverage by both National and Midland papers.

PERHAPS the close approach of Mars during early August sparked off probably the biggest UFO flap in the U.K. for quite some time.

PERHAPS the majority of sightings with most reports coming from the Midlands - could be attributed to the noticeable nearness of the Red Planet - a distance of barely 34,600,000 miles away on August 6. Even so, we are still left with the classic case of the patrolmen.

THAT UFO AGAIN? Sunday Express 22nd August 1971 (title is ours).....

A Detailed account of, an UFO over Tynemouth, Northumberland, has been prepared by a mathematics teacher and an engineer. They watched it "manoeuvring" for nearly three hours. The sighting, reported to North Shields police and Ministry of Defence came a few hours before P.C Leek photographed a similar object in the night sky over Aldridge. The teacher said he and a neighbour observed the UFO with the help of night glasses and a small telescope. The object looked like a disc seen edge-ways on. It was yellowish at the centre with red tips and at times seemed to be surrounded by a bluish haze. Mr. Metz believes it could be the same object (still unidentified) seen from a different angle. 19

R U S S I A N S DESTROY S A L Y U T

On October 11, The Soviet Union sent their orbital Space Station Salyut into a descent trajectory to burn up on re-entering the atmosphere.

Official statement issued by the London based Novosti Information Service said:

"The sixth-month spaceflight of the orbital station represents a major contribution to space probing and to the development of space technology. Soviet cosmonaut Konstantin Feoktistov stresses in an interview published in Izvestia. Upon completing its programme of experiments, the station, following a command from earth, went into a descent trajectory and ceased functioning. Salyut passed its test."

APOLLO NEWS: TWO MORE TO GO

Apollo 16 launch is set for March 1972. Crew: John Young, Tom Mattingley, Charles Drake.

SITE: Descartes, a mountainous area in one of the highest regions of the moon facing earth. Prime Objective: To get samples of rock which fills the highland craters and which is apparently volcanic in origin. The astronauts hope to set up the first astronomical observatory on the moon and to photograph celestial bodies and gas clouds in space.

APOLLO 17 December 1972. CREW: Eugene Cernan, Harrison Schmitt and Ronald Evans. SITE: Not yet chosen. FEATURE: Dr. Schmitt is a selected scientist-astronaut chosen in 1966 for the space programme. He has helped train the previous five crews in lunar geology.

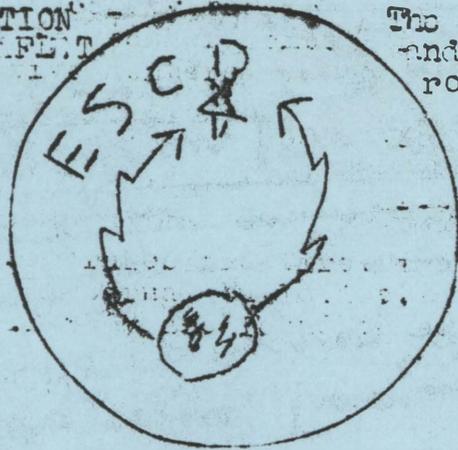
oOo

More details of the US space programme with pictures will be seen in issue no. 11. Get your copy now if you are not a subscriber only 15p by post. or 12½p direct selling.

THIS IS THE VERY FIRST MENTION
OF SPACE-DRIVE THROUGH THE PRESS

The first issue had no typewriter
and UFO groups received this
rough

ESCD



BULLETIN

2.

NOV 30 1969

DUPLICATED
ISSUED TO ALL
UFO GROUPS IN
U.K

Dear Freind,

This rough newsheet is to announce the publication called SPACE-DRIVE, out in 2 weeks. FREE - at present. more details will be seen in a local newspaper. This bulletin announces the arrival of a duplicator No: 2, that will be printing this new magazine. In this issue, the main feature, apart from UFOs is the Apollo 12 mission - showing photos of the moon-marbles.

NEWS: Mr. Roy Lake is now an honorary member.

TYPEWRITER FOR NEXT BULLETIN | NO NEWS YET OF JOHN SEARL & his Levity Disc - please send info for publication. John.

BRITISH INTERPLANETARY SOCIETY SHOWED APOLLO 11 FILMS.

SPACE-DRIVE WILL NOT NOW BE IN TWO LANGUAGES UNTIL UFO NACHRICHTEN CO-OPERATES. | SPACE DRIVE TO BECOME INTERNATIONAL

NO NEWS YET OF JOHN PARKINSON'S NEW MAGAZINE - ENTERPRISER. AURO IS NOW PUBLISHING TWO MAGAZINES INC AURO JOURNAL ISSUED BY E. HARRIS OF ESCD Bulletin Ends

